tara caruso

3D Animator and Compositor

Mobile: 0421576634
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Objective
With a flair for creativity and computer knowledge, I strive to achieve in the field of 3D Animation. I enjoy working in a creative environment, and its people and wish to broaden my skills and knowledge and in doing so work on challenging projects furthering my career.

Education
1997- 2001 - Year 12 (VCE) Graduated with ENTER of 71.75
2001 - 2002 - Certificate IV in Applied Design - Box Hill Institute of Tafe

- 3D Graphic design course in which covered a broad range of design skills including;
- Colour Theory
- Technical Drawing
- 3D studies
- Layout
- Software such as Photoshop and Illustrator
- Design elements
- Life Drawing
- Illustration
- OHS – in regards to safety in a design workplace
- Copyright/Law

2002 - 2005 - Advanced Diploma of Animation - Holmesglen Institute of Tafe

Animation course in which covered a board range of skills in relation to the
- 3D animation/Post Production industry;
- 3D Marquette creation
- Stop Motion Animation
- 2D animation (both digital and hand drawn)
- Compositing (Using Shake)
- Video editing
- 3D Animation (Using both Lightwave and Maya)
- Texturing, lighting and modelling 3D characters
- Rigging and Animation (3D)

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- Illustration/Life drawing
- Pre-Production
- Production
- Post-Production
- Conceptual Art
- 3D Texturing, painting, and lighting

Software Skills:

3D Animation/Design
- Maya
- Lightwave
- Deep Paint

2D Animation/Art/Compositing
- Toon Boom Studio
- Flash
- Retas Pro
- Shake (Feature film experience)
- Adobe Illustrator
- Adobe Photoshop

Video Editing
- Vegas Video
- Final Cut Pro
- Adobe Premiere

General Skills:

Traditional Art:

- Marquette creation
- Sense of visual style and design (colour Theory, and design background)
- Conceptual Art
- Storyboarding
- Painting
- Photoshop Artwork
- Stop Motion Animation
- Building Miniatures

3D Animation/Design

- Great sense of colour in regards to lighting and texturing
- Rigging
- Texturing
- Animation
- Dynamics (Basic)
- Modelling

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Animation Production:
- Animatic creation
- Pre-Production Knowledge

Post Production
- Compositing (Feature experience on the film 'Seven Swords')

Employment History:
- 2000-2004 - Coles/Myer - Deli/Service Customer Service

- 2004 (December) - Video Editing and motion graphics (Holmesglen Screen Course) - Duties included:
- Compositing moving elements together using Shake.
- Editing footage together using Final Cut Pro.

- 2005 (January -Febuary) Freelance - working on the short film 'Phase' with Sky Crompton. - Duties included:
- Creating a visual guide as to the look of the piece using Shake.

- 2005 (March - June) Compositing for the feature "Seven Swords" Iloura Digital Pictures - Duties Included:
- Wire and Rig removal
- Cleaning up scratches and removing unwanted artifacts.
- Compositing 3D elements into sequences.
(for more details please refer to the reference attached from Ineke Majoor)

Achievements:
- 2003 - Won best 2D Animation for "Little Dog Blue" at the Victorian Student Animation
- Festival.
- 2003 - Won best Stop Motion Animation for "Animal Attraction" at the Victorian Student Animation Festival.
- 2004 - Won achievement in Character Animation for "Miner Irritation" at the Victorian Student Animation Festival.

Personal Qualities:
- Bright personality
- Motivated
- Determination
- Resourcefulness
- Problem solver
- Hard worker (will put in the extra time to get a great result)
- Quick learner

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Referees:

Ineke Majoor
VFX Producer
Iloura, Digital Pictures
Tel: (03)9251 1888

Sky Crompton
Cooridator Advanced Diploma of Screen
Holmesglen TAFE, Waverly Campus
Tel: (03) 9564 6254

Peter W. Allen
Program Coordinator
Design, Multimedia and Art
Holmesglen TAFE, Waverly Campus
Tel: (03) 9564 6254

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